

# [stephanie wencek *postdesign*]

PORTFOLIO



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„Die Bildsprache einer Marke zu verstehen ist ebenso wichtig, wie die Kanalisation der eigenen Kreativität um den Focus auf die Wünsche des Auftraggebers zu lenken. Somit ist das visuelle Alleinstellungsmerkmal die Basis für den Erfolg einer Kampagne.“

Seit 2005 arbeitet Stephanie europaweit als freischaffende Postproduktionerin im kommerziellen und editoriellen Bereich. Besonders auf dem Fashion & Beautysektor hat sie sich einen ausgezeichneten Ruf erarbeitet.

Ob es um kreative Lookentwicklung, konzeptionelle Ideen oder einfach nur um handwerkliche Retusche geht - das alles bildet die perfekte Synthese, die dem Kunden zugute kommt.



„To understand the visual language of a brand is as equally important as the canalisation of your own creativity in order to put focus on the demands of the customer. Therefore unique visual features are the basis for a successful campaign.“

Since 2005, Stephanie Wencek is bringing her expertise as a freelancing post producer into the commercial and editorial sector all over Europe. Especially in the areas of fashion and beauty she has acquired an outstanding reputation for herself.

Whether it is the development of a distinguished look, the conceptualization of ideas or technical retouching - it all composes the perfect synthesis that benefits the customers.

„I personally like it personal - I like one women shows in postproduction - I like to deal with the same person and establish a creative relationship. Steffi is wonderful, a good technique, creative input, a sensible understanding postproducer I don't book her all the time, so she has still time for me! ;)"

#### **Angelika Büttner**

„It is amazing to work with Stephanie. She understands 100 % of what i want to express with my images and is able to transform it on-point.“

#### **Hanspeter Schneider**



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BEAUTY 3



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BEAUTY 4



[stephanie wencek *postdesign*]

BEAUTY 5



[stephanie wencek *postdesign*]

BEAUTY 6



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BEAUTY 7





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FASHION 9



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FASHION 10



veste renversé PAULE KA  
pantalon MAX MARA  
bijoux postilles vinyl BENOIT MISSOLIN  
gants veau velours et fourrure GEORGES MORAND



Boîte marabout YVES SALOMON

Pakoträja, 6405 kr, och röd satinkjol, 5822 kr, **Marc Jacobs**.  
Silverarmband, 735 kr/st, **Michael Kors**.  
Sølvprydd kroge, 540 kr, **RJ Graziano**.  
Skor, 7099 kr, **Christian Louboutin**.





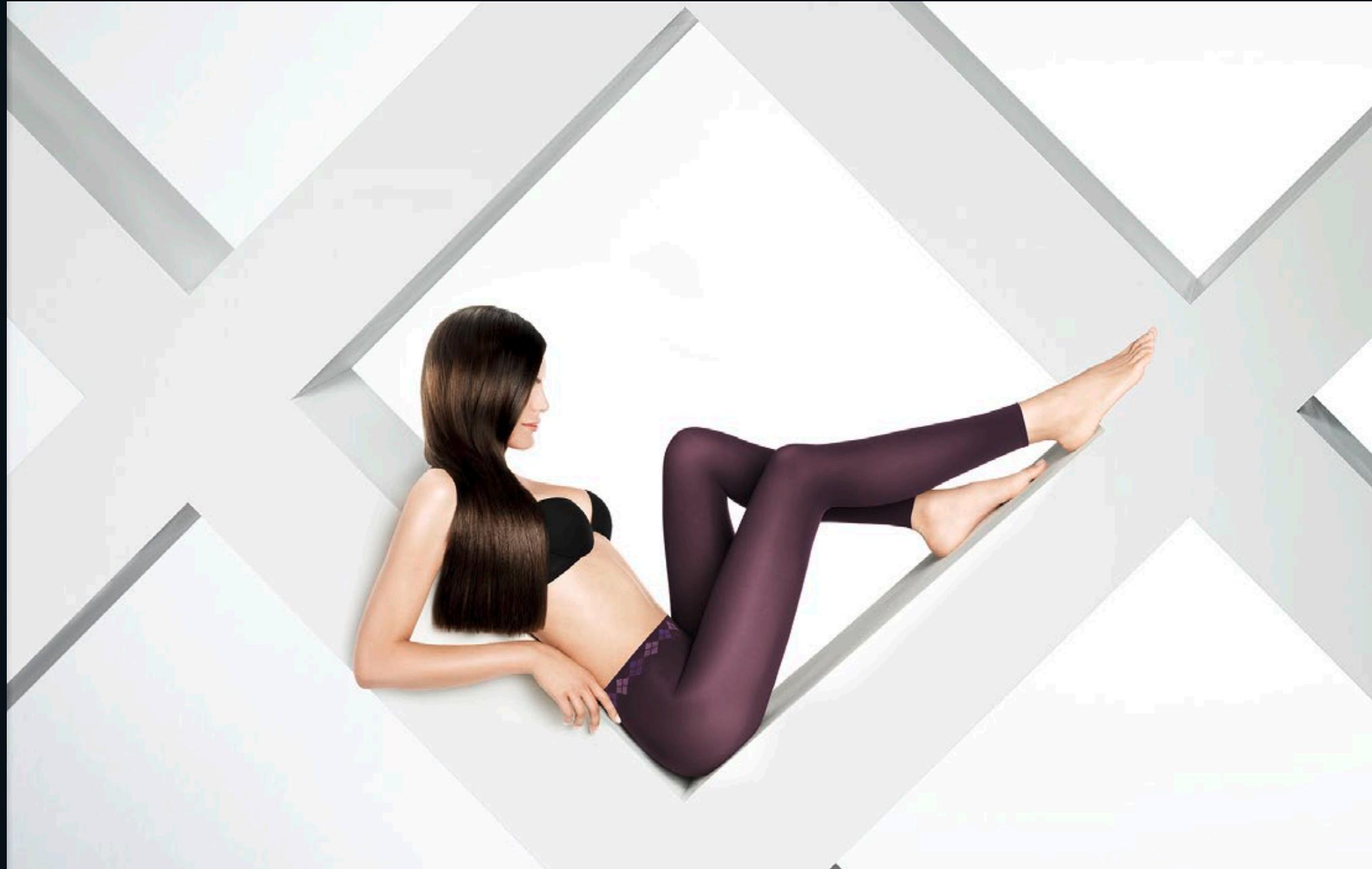
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FASHION 13



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FASHION 14



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ADVERTISING 15



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ADVERTISING 16



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ADVERTISING 17



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ADVERTISING 18

#24: Every match is a final.

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ADVERTISING 21

HERRENUHR MIT  
AUTOMATIKWERK SWISS MADE,  
40 STUNDEN GANGRESERVE  
MODELL THE BRITAIN POWER  
RESERVE VON BURBERRY

ABEL MANN STYLING: JUERGEN ZIRP & CHRISTIAN KLEEMANN GROOMING: AMELIE GOLDSTAUB POSTPRODUCTION STEPHANIE WENCEK



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STILLS 23



[stephanie wencek *postdesign*]

STILLS 24



**de Sede**  
OF SWITZERLAND

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STILLS 25



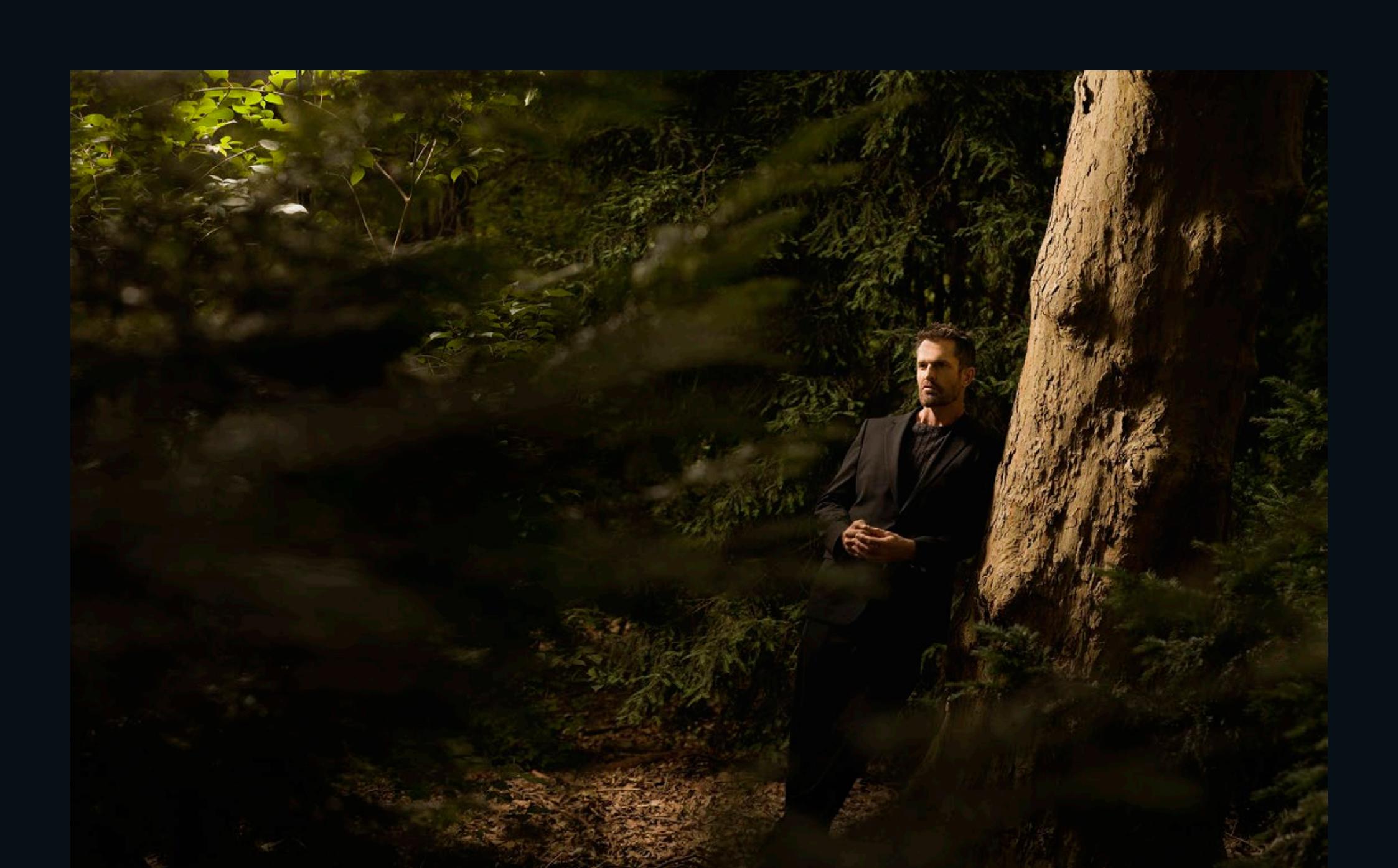
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STILLS 26



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PEOPLE 27



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PEOPLE 28



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PEOPLE 29



[stephanie wencek *postdesign*]

PEOPLE 30



[stephanie wencek *postdesign*]

PEOPLE 31



[stephanie wencek *postdesign*]

PEOPLE 32

Stephanie Wencek  
postproduction for beauty, fashion,  
and art photography

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